Permit #F00138890

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00138890 **Type of Permit:** FILMING **Release Date:** 06/15/2018

Production Company COMEDY CENTRAL

Insured Company Name COMEDY CENTRAL
Contact Phone No. 1 212-846-7715
Contact Phone No. 2
Fax
Address 5555 MELROSE AVE
LOS ANGELES, California 90038

Production Title CORPORATE S2

Type of Production TV Sitcom

Producer Nate Young

Director tbd tbd

1st AD tbd tbd

Production Manager Matthew Medlin

FilmL.A. Coordinator Hans Groszkruger

Location Manager Diane Friedman
Primary Phone Mobile - 323-353-8662
Secondary Phone Office - 310-752-8000

Location Assistant Steve Kovacic
Primary Phone Mobile - 818-730-1023
Secondary Phone

Fees

Notification Charge	$164.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$660.00
LA COUNTY FIRE REVIEW	$282.00
LA COUNTY ROAD INSPECTION FEE	$346.00
LA COUNTY ROAD APPLICATION FEE	$157.00
FILMLA MONITOR FEES	$124.00
LA COUNTY ROAD ENCROACHMENT PERMIT PROCESSING FEE	$286.00

Total Permit Fee $2,019.00

Number of Locations 2

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Summary Information — Location

Permit Number	F00138890	**Location Manager**	Diane Friedman
Production Company	COMEDY CENTRAL	Primary Phone	Mobile - 323-353-8662
Insured Company	COMEDY CENTRAL	Secondary Phone	Office - 310-752-8000
Production Title	CORPORATE S2		

Location Address 25154 Mulholland Hwy, Unincorporated Los Angeles County, CA, 91302

Location Type Private Residence

Prep Dates 6/15/2018 - 6/15/2018 07:00 - 22:00 1 day

Film Dates 6/16/2018 - 6/17/2018 09:00 - 02:00 1 day

Strike Dates 6/17/2018 - 6/17/2018 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Community Survey Required
Must comply with attached conditions
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document FINAL Film LA DRP Referral Guideline Updated May2018.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	70
Catering Truck	1
Cube Trucks	3
Fire Extinguisher (2A10BC Minimum Rating)	2
Generator	1
Motor Homes	1
Portable restrooms	1
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	75
LA County FSA assigned	1

Filming Activities Equipment on property; Interior and exterior dialogue; Walk & talk; Poor man's process trailer on property; Additional Prep: 6/16, 0800-1000;

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Insured Company	COMEDY CENTRAL	Secondary Phone	Office - 310-752-8000
Production Title	CORPORATE S2		

Jurisdiction	**Political:** Los Angeles County - Supervisor District 3	**Police:** Los Angeles County Sheriff	**Fire:** Los Angeles County Fire Department
Thomas Guide	**Page:** 589	**Grid:** B5	

Approvals	LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS	Linda Ayers
	FILML.A. MONITORS	Eric Warczinsky

Coordinator Note MONITOR IS REQUIRED AT A FOUR HOUR MINIMUM 6/16 8AM-12PM

Coordinator Note (4)2A10BC Extinguishers and FSA required

Parking

Base Camp	26800 Mulholland Hwy, Calabasas, CA, 91302	**Crew Parking**	26800 Mulholland Hwy, Calabasas, CA, 91302
Location Type : Other Location		Location Type : Other Location	

Parking Notes
Base camp & crew parking at King Gillette Ranch

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Insured Company	COMEDY CENTRAL	Secondary Phone	Office - 310-752-8000
Production Title	CORPORATE S2		

Location Address Mulholland Hwy, Stokes Canyon - Stunt Rd., Los Angeles, CA, 91302

Location Type Street

Film Dates 6/16/2018 - 6/16/2018 20:00 - 23:59 1 day

Open or Closed to the Public Open

Generic Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must post "ROAD WORK AHEAD" signs, which must remain up until all activities on the roadway have been completed.
No cast or crew parking on area streets
No steps from trailers, trucks or motorhomes may be facing road
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	55
Catering Truck	1
Cube Trucks	3
Fire Extinguisher (2A10BC Minimum Rating)	2
Generator	1
Motor Homes	1
Picture vehicles	4
Portable restrooms	1
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	80
LA County FSA assigned	1
Sheriff/CHP	2

Filming Activities Driving shots; Intermittent traffic control - 2 minutes standard; Camera mounted on

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Production Title	CORPORATE S2		

truck grill shooting lines in the road; Truck swerving;

Jurisdiction **Political:** Los Angeles County - Supervisor District 3 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County Fire Department

Approvals

LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS	Linda Ayers
LOS ANGELES COUNTY ROAD DEPARTMENT - WESTCHESTER (PO3)	Brian Mossberg

Coordinator Note (4)2A10BC Extinguishers and FSA required

Parking

Base Camp
Location Type : 26800 Mulholland Hwy, Calabasas, CA, 91302
Other Location

Crew Parking
Location Type : 26800 Mulholland Hwy, Calabasas, CA, 91302
Other Location

Parking Notes
Base camp & crew parking at King Gillette Ranch

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Criteria and Guidelines for Film LA DRP Referrals in the Santa Monica Mountains

Updated: May 1, 2018

Information to be asked by Film LA:

- Specific location(s) for filming, simple site plan/pinpoint on aerial image where filming will occur. Photographs of area to help clarify, if needed.
- Will new construction of any set or set material be required?
- Will vegetation/wildlife/natural habitat be disturbed by the film activity? Explanation of yes or no response.
- What type of equipment will be utilized for filming activities, and where will the equipment be stored? Are any generators or other fuel sources proposed?
- How many crew will be on set? What are the proposed hours of operation, including set and strike?
- How many trucks, trailers, and other vehicles or machinery will be on set, and where will they be stored? Have the production list the types of machinery (for example, cranes, fans, trucks, generators, special effects equipment, etc.).

Criteria for Permits that do not need referral to DRP:

1. Projects that do not require construction of any temporary or permanent structure.
2. Projects that require no brush clearance, vegetation removal, or placement of any permanent or temporary structure within protected zones of native trees, such as oak trees
3. Projects filming within existing structures and/or where no modifications need to be made
4. Projects where only persons and/or hand-carried items will be present within vegetated habitat areas (ex: filming under an oak tree should not include installation of material in the ground or on the tree)
5. Projects which do not involve the alteration of the physical environment, such as the staging of equipment and crew, including trucks and other large equipment for filming (fans, wires, cranes, etc.) and where the potential for noise, lighting, air quality impacts is not significant.

Situations where DRP may want to review filming event:

1. Events using wildlife or domestic animals in sensitive habitat areas (want to look at animal containment and cleanup programs when events are near sensitive habitats)
2. Construction or modification of temporary or permanent structures and any structure that would normally require a building permit.
3. Movement of vegetation, Use of nursery stock/new landscape/reseeding of vegetation
4. Filming in or near any sandy beach area under County jurisdiction (i.e. Nicholas Canyon and Topanga County Beaches, Leo Carrillo State Park beach area)
5. Grading, digging, trenching, mining or extraction of materials
6. Discharge or disposal of gaseous, liquid, solid, or thermal waste
7. The use of fireworks, explosions, pyrotechnics, and fire, including bonfires, fire-pits or campfires.
8. Projects that involve the alteration of the physical environment, such as the staging of equipment and crew, including large amounts of trucks and other large equipment for filming (fans, wires, cranes, aircraft, etc.) and where the potential for noise, traffic, lighting, and air quality impacts are significant.

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